

# THE REVIEWING STAND

By Alexander Woolcott

## East of Suez.

MAXINE ELLIOTT'S "THEATER-RAIN," an adaptation of W. Somerset Maugham's story, "Miss Thompson," by John Colton and Robert Kelly, is a play of the South Seas who comes to the port of Pago Pago en route to his mission among the delightfully depraved natives of the South Seas. There, waiting for his boat and house-bound by the seasonal rains which silence the land, he is thrown within hourly sound and touch of Miss Thompson, poor, grumpy little Miss Thompson, a defiant young baggage from San Francisco in flight from the police of that port. She maddens him and he pursues her, now with stones for her ungodliness, now with threats of her deportation and return to the States, now with prayers for her immortal soul.

And then, just when he has broken and frightened her till she is ploughed ground at his feet, the flesh which he has denied through all the years of his manhood will be denied no longer. In the morning when the sun comes up across the Pago Pago Bay, Miss Thompson is in full warpaint once more. The little phonograph which she has brought with her is once more wheezing defiantly from her room and there is disdain and disgust in her morning eyes. Down on the rocks beneath the veranda of the little hotel is the Rev. Alfred. He had cut his throat.

It is a withering play—written in the language that people do speak. On the stage now of the Maxine Elliott Miss Thompson in the blackness of her rage spits out the words at which even O'Neill has shied—even O'Neill in the luxury of writing "The Hairy Ape."

There are spasms of such rage in the role of the miserable, uncomprehending, hunted creature which falls to Miss Egels. She manages the performance superbly, so that every moment of it has the accent of truth. Indeed, it is a cast good almost throughout, and well directed by John D. Williams. Robert Kelly, Rayley Holmes, Fritz Williams, Robert Elliott, Emma Willcox—they are all excellent in a play that will offend the orthodox, set the light-headed a-tittering and thrill the rest of us.

## LOOKING FOR JUVENILE LEAD.

An understudy for the role of John Martin in "Lightnin'" will lead in the Winchell Smith-Frank Bacon comedy, is needed at once. This is announced as one of the plums John Golden holds out to ambitious actors without previous stage experience. He invites them to apply at the Little Theater at 1 o'clock to-morrow for a hearing. If the right young man is found at the Little Theater, the award will be made at once.

Applicants to-morrow will be given an opportunity to read a speech in drama from "Seven Years' Luck," and in comedy from "Spite Corner" before a committee composed of Austin Strong, author of "Seven Years' Luck," Tom Cushing, co-author with Winchell Smith of "Thank You," Helen Menken, Madge Kennedy, Harry Kline and P. E. McCoy of the Golden directing staff.

## GERMAN MANAGER ARRIVING.

Special Dispatch to THE NEW YORK HERALD.—Otto Metzger will arrive on the steamship Resolute on Friday from Germany, as the advance guard of the Wagnerian opera festival which is to be held at the Manhattan Opera House. He will arrange for the arrival of the company of Das Deutsche Opernhaus in Berlin, famous under the artistic direction of Georg Hartmann. A special steamer will bring the entire company, with all its screens, properties and other effects. To present this company to New York audiences was long a desire of the late Oscar Hammerstein.

## "BARNUM WAS RIGHT" OPENS.

Special Dispatch to THE NEW YORK HERALD.—ATLANTIC CITY, Nov. 7.—At the Apollo Theater here "Barnum Was Right," a new farcical comedy by Philip Bartholomae, was presented by Louis F. Werba last night as the first offering to mark his return to the producing stage. The cast includes Arthur Aylesworth, Booth Wooster, Charles Laite, Lilyan Tashman, Louis Albin and Ruth Hammond. Priestley Morrison staged the comedy.

## DANCING AND DINING.

Kendall Co., 729 6th Ave., Tel. 2379 Bryant

# KNICKERBOCKER GRILL

42nd St. at Broadway Phone 2138 Bryant

**NED WAYBURN**  
Presents  
**PRINCESS NYOTA INYOKA**  
(By arrangement with Florenz Ziegfeld, Jr.)  
Also the Popular Comedians  
**CLAYTON & EDWARDS**  
**MURIEL STRYKER**  
Late of Ziegfeld Follies as "BRONZE BOY"  
Twice Nightly at 7:45 and 11:45.

## HOTELS AND RESTAURANTS.

# NEW EMERSON HOTEL

166 WEST 73rd STREET  
Acme of American Plan Hotels  
A Supreme Achievement Wrought by Two Years of Expert Planning and Building  
Private Bath with every Room.

**RATES:**  
Single, \$85 per week and up, with meals for one.  
Double, \$50 per week and up, with meals for two.  
Parlor, Bedroom and Bath, \$85 per week and up, with meals for two.  
Parlor, Two Bedrooms, 1 and 2 Baths, \$100 per week and up, with meals for three.

All rates subject to length of stay.

Telephone Columbia 6457  
Under personal direction L. MAR-HALL THOMPSON.

# MURRAY'S ROMAN GARDENS

42nd St. Just West of Broadway  
"Andre Sherri's 1922 Revue"  
With a Cast of Broadway Favorites and a CHORUS "DE LOOKS"  
"The Most Prevalent Revue Ever Staged in a Restaurant"—Unanimous Verdict of Press.  
Presented Twice Nightly at Dinner and Supper.  
Dancing from noon until closing. Music by Frank Scherri and His Music Masters. Another Big Feature—Special Blue Plate Business Men's Luncheon—Non to 2:30.  
JOSEPH A. SISKIND, Managing Director.

# Theaters Packed and Audiences Get News With Plays

## Returns a Part of the Program at Practically All the Playhouses.

The weather was bad yesterday, no theatrical business was good. The threat of rain drove indoors many who otherwise would have gone to the theaters or enjoyed their holiday outdoors. Consequently during the special matinees which were given by about thirty theaters, as well as during the evening performances, the houses were packed.

Election returns were read at most of the theaters, many of them being equipped with special wires for the occasion. An interest in the result of the election on the part of players was more noticeable than ever before. This was an outgrowth of several theatrical leagues which were established this year to boom various candidates.

Among those who read the returns from the stage were Robert Edson of "The World We Live In" at Jefferson's Fifty-ninth Street Theater; Walter Woolf of "The Lady in Ermine" at the Ambassador; George Howell of "Whispering Wires" at the Forty-ninth Street; John E. Hazard of the "Greenwich Village Follies" at the Shubert; Robert Wagner of "The Love of the Biju"; Eddie Dowling of "Sally, Irene and Mary" at the Casino; Hollis Devanny of "Blossom Time" at the Century; and Baillet of the "Chaute Souris" at the Century.

Several theater parties viewed "Better Times" at the Hippodrome, which is always the rallying point for such groups in election time. The football team of the Rutgers College team at the Polo Grounds, as well as several students from the Charleston, Mass. High School, Harold Lloyd, the motion picture star, attended the matinee and following the performance renewed old acquaintances with Miss Victoria Wolfe, now a member of the Hippodrome aquatic ballet, who was a member of his company in several of his water plays.

At the National Vaudeville Artists' Club, following the regular theater performances, Billy Dale presented a "Clown Night" in celebration of the election.

## "THE ROMANTIC AGE" NEXT.

"The Romantic Age," a comedy by A. A. Milne, will be presented at the Comedy Theater next Tuesday evening by Hugh Ford and Frederick Stanhope. Headed by Margalo Gilman, last seen in "He Who Gets Slapped," and Leslie Howard, the company will include J. M. Kerrigan, Marsh Allen, Daisy Helmore, Neil Martin, Jack Ford and Paul Jacca. The play has been staged by Mr. Stanhope.

"Thin Ice," the Percival Knight play, the comedy, leaves the Comedy Saturday for Chicago.

## ACTORS' MEMORIAL MASS.

The Catholic Actors Guild will hold its annual memorial service for members who have died Friday morning at 11 o'clock in the Actors Chapel, St. Malachy's Church, 23 West Forty-ninth Street. The celebrant of the mass will be the chaplain of the guild, the Rev. Martin E. Fahy.

For the service the following actors have volunteered as ushers: John Milton, Pedro de Cordoba, Hal Skelly, J. M. Kerrigan, Eddie Dowling, William Courtleigh, Tom Lewis, Thomas Egan, Brandon Tynan and George W. Howard. The regular monthly meeting of the guild is announced for Friday afternoon, November 17, at 3 o'clock, in the Hotel Astor.

## AMUSEMENTS.

# MADISON SQ. GARDEN

ATT. TWICE DAILY EVE. 7:15  
Under Auspices Argentine Association.  
**WORLD'S CHAMPIONSHIP COWBOY CONTESTS**  
TEX AUSTIN, Director  
"Thrills which are different from those usually experienced on Broadway."  
—N. Y. Tribune  
BOX SEATS FOR ALL PERFORMANCES ON SALE AT 574 FIFTH AVE.  
ARENA SEATS ON SALE AT MAD. SQ. GARDEN.

## HOTELS AND RESTAURANTS.

# "In the Heart of New York City" STRATFORD HOUSE

941-5 East 32nd St.  
PHONE MADISON 3244-0  
All the refinements, conveniences and appointments only found in New York's highest type of hotel. The following attractive newly furnished and decorated apartments: 2 Room Suites, 1 Bath from \$100 wk. 3 Room Suites, 2 Baths from \$120 wk. Single & Double Rooms from \$21 weekly. Daily from \$3.00-6.00. RESTAURANT SERVICE A LA CARTE. TABLE D'HOTE.

## HOTEL MARSEILLES

Broadway at 103rd Street.  
(Subway Express Station at Door.)  
New York's most attractive hotel in the exclusive Riverside Residential Section, yet only 10 minutes from Times Square.

Exceptional revised rates to meet present conditions:  
Single Room with private bath - \$1  
Double Room with private bath - \$1.50  
Bathrooms Suites of 2 or 3 Rooms.

Dinner De Luxe \$1.50. Served in Blue Room or Grill. Also a La Carte Service. Alluring Orchestra. M. P. Murtha, Mgr.

## HOTEL BREVOORT

Fifth Avenue  
CAFE LAFAYETTE  
University Place  
THE TWO FRENCH HOTELS AND RESTAURANTS OF NEW YORK.

## HOTEL MANHATTAN SQUARE

42nd St. at Broadway  
PERMANENT-TRANSIENT.

## AMUSEMENTS.

# EMPIRE

11th Ave. & 49th St. Evenings 8:30. Mat. 2:30.  
**HENRY MILLER**  
**RUTH CHATTERTON**  
in HENRY BATAILLE'S GREAT PLAY,  
"LA TENDRESSE"  
(TENDRENESS)

# Knickerbocker

42nd St. at Broadway. Evenings 8:30. Mat. 2:30.  
Real knockout musical production  
**The YANKEE PRINCESS**  
with "DIE HAARDE" THORPE JOHN T. SEGAL. RATES: SEAT. SEAT.

# KLAW

42nd St. at Broadway. Evenings 8:30. Mat. 2:30.  
**THE LAST WARNING**  
with "DIE HAARDE" THORPE JOHN T. SEGAL. RATES: SEAT. SEAT.

# BEASCO

West 44th St. Evenings at 8:30. Mat. 2:30.  
"MISS ULRIC OUTDOES ALL EXPECTATIONS."  
DAVID BEASCO Presents  
**LENORE ULRIC AS KIKI**

# ON THE STAIRS

with John Craig  
DALEY'S 63rd St. Theatre. Oct. 14th.  
Next Matinee Sat. 2:30.

# LYCEUM

West 45th St. Even. at 8:30. Mat. 2:30.  
MIS. TOMORROW & SAT. 2:30.  
DAVID BEASCO Presents  
**FRANCES STARR**  
in "SHORE LEAVE"

# Equity 48th St. Theatre

Evenings 8:30. Last Mat. Sat. 2:30.  
LAST WEEK  
**"MALVALOGA"**  
**JANE COWL** LOVE STORY  
Beginning Nov. 13th "LOVE STORY."

# GLOBE

LAST 5 TIMES  
**GEORGE WHITES**  
**SCANDALS**  
Paul Whittemore & His Royal Orch.

# FRAZEE

West 42nd St. Evenings at 8:30. Mat. 2:30.  
MIS. TOMORROW & SAT. 2:30.  
**WILLIAM COURTNEY**  
in "HER TEMPORARY HUSBAND" by Edw. A. Paulsen.  
"BEST PLAY IN 15 YEARS."—P. M. Mail.

# LUXURY THEATRE

Next Mat. Sat.  
**MOLLY DARLING**  
FUNNIEST MUSICAL HIT IN TOWN  
Moves Next Mon. to the GLOBE.

# GEO. COHAN

Thea. 11th & 43rd Sts. Even. 8:30. Mat. 2:30.  
Tonight Best Seats \$2.00. 2d Mat. Sat. 2:30.  
In the new  
**NORA BAYES**  
Queen of Hearts

# HUDSON

Evenings 8:30. Mat. 2:30.  
POP. MATINEE TODAY  
**THE HIT OF THE TOWN**  
**SO THIS IS LONDON**  
A HOWLING SUCCESS

## AMUSEMENTS.

# THE HERALD

"Hits the mark for which it was meant as unerringly as though it were aimed by a rifle."

# THE JOURNAL

"It does for Father what 'Over the Hill' did for Mother. . . It is a wholesome and interesting story of family life."

# THE COMMERCIAL

"It is as lovely as a New England springtime, and as rugged and strong as the sinews of the blacksmith. . . It is universal in its appeal."

# THE TELEGRAM

"The picture is one of the best of the season. . . a brilliant cinema. . . a story that applies to most any village in the United States. . . the characters are truly American."

# What did the papers say?

It will please you and entertain you—this William Fox photoplay

# The VILLAGE BLACKSMITH

"AN HONEST MOTION PICTURE" founded on the poem by LONGFELLOW directed by Jack Ford

600 Good Seats 50c at Orchestra 50c Matinee 1.00 at Night  
Prices do not include War Tax. ALL SEATS RESERVED  
44th STREET THEATRE, West 44th St. TWICE DAILY 2:30 & 8:30

# MARINE SHOW

Ship Models from PHOENICIAN GALLERY to the LEVIATHAN  
DRY DOCKS SERVICED  
LIGHTHOUSES BATTLESHIPS 40 Models of NAVY SHIPS  
TORPEDOES BOMBS  
U. S. GOVERNMENT RADIO  
Technical Exhibits of Everything Pertaining to the Sea  
12:30 to 10:30 P. M.  
GRAND CENTRAL PALACE

# MARION DAVIES

CRITERION  
WHEN AT 2:00 & 8:20  
**KNIGHTHOOD WAS IN FLOWER**

# IVOLI

9th St.  
Rivoli Concert Orchestra  
Paramount Pictures  
**MEIGHAN**  
Famous Hilarious Comedy

# PLAZA

On the 4th St.  
with Dorothy Dalton & Jack Holt  
and "The Girl Who Saw Tomorrow"  
with Gladys Walton.

## AMUSEMENTS.

# NEW AMSTERDAM THEATRE

POP. MATS. WED. & SAT.  
THE WORLD'S GREATEST SHOW  
**ZIEGLER FOLLIES**  
49c  
POMER & JURY  
45 & 46th St. 45th St. at Broadway.  
Fri. & Sat. at 8:30

# GINGHAM GIRL

Next Musical Show in Town—Alan Dale  
Earl Carroll  
Thea. 7th & 50th St.  
Next Matinee Sat. 2:30

# HENRY MILLER'S

INA CLAIRE  
and CO. including BRUCE HARRIS  
in "The Treacherous Lover"

# ?The Awful Truth?

MUSIC BOX  
"FAR BETTER THAN LAST YEAR"  
IRVING BERLIN'S NEW  
**MUSIC BOX REVUE** of 1923  
Staged by HASSARD SHORT.

# IT'S A BOY

Wm. Anthony McGuire's New Comedy  
Staged by Sam Forrest.  
CORT W. 45th St. Even. 8:30. Last 5 Times  
Last Matinee Sat. 2:30

# WALLACE EDDINGER

NASH  
WALTER HACKETT'S MERRY COMEDY  
Staged by Author and Sam Forrest.  
COIT NEXT MON. To-morrow  
with  
**MERTON OF THE MOVIES** FLORENCE NASH  
Harry Leon Wilson's story dramatized  
by Geo. S. Kaufman & Marc Connelly

# VANDERBILT

W. 48th St. Even. at 8:30. Mat. 2:30.  
MIS. TOMORROW & SAT. 2:30  
**THE TORCH BEARERS**  
OF HILARIOUS COMEDY  
"AUDIENCE SCREAMED WITH LAUGHTER."—Leo Marsh. Telegraph.

# GAITY

Evenings 8:30. Mat. 2:30.  
Today & Sat. 2:30. by JOHNSON & WORTHY  
Greenwich Village  
NINTH WEEK OF  
**"A FANTASTIC FRIGASSEE"**

# FULTON

W. 40th St.  
MAT. SAT. 2:30  
**"ORANGE BLOSSOMS"**  
AT HIPPODROME  
1000 seats. Daily Mats. 2:30. Nights 8:30.

# BETTER TIMES

AT HIPPODROME  
1000 seats. Daily Mats. 2:30. Nights 8:30.

## AMUSEMENTS.

# WINTER GARDEN

Next Mat. Tomorrow  
LAST 4 WEEKS. POP. MAT. TO-MORROW  
**THE PASSING SHOW** of 1922  
(Presenting Willie & Eugene Howard)

Next Mat. Tomorrow  
EVENINGS 8:30. Next Matinee Saturday  
**THE WORLD WE LIVE IN**  
THE INSECT COMEDY.

# CENTURY

Theatre, 92d Street  
EVENINGS 8:30. Next Matinee Saturday  
**BLOSSOM TIME**  
2nd THUMPUANT YEAR

# BROADHURST

14th W. 11th St. Even. 8:30  
Next Mat. Tomorrow  
**SPRINGTIME OF YOUTH**  
THE "PERFECT" MUSICAL PLAY

# COMEDY

418 E. 10th St. Even. 8:30. Mat. 2:30.  
Last Mat. Tomorrow  
**THE MONSTER**  
LAST 4 DAYS

# TIMES SQ.

W. 42nd St.  
EVENINGS 8:30. Next Mat. Tomorrow  
**THE FOOL**  
"Arousing, Thrilling, Unbelievably Funny, Admirably Acted."—Alexander  
Weeks, New York Times  
POPULAR PRICE MATS.  
TO-MORROW & SAT. 50c to 52c  
BEST SEATS AT BOX OFFICE

# SELWYN

W. 42nd St.  
EVENINGS 8:30. Next Mat. Tomorrow  
**BERNARD & CARR**  
PARTNERS AGAIN  
Next Matinee Saturday  
LAST 4 WEEKS

# AL'S

Evenings 8:30. Mat. 2:30.  
Today & Sat. 2:30. by DON MARQUIS  
West 40. Even. 8:30  
Mts. To-morrow & Sat.

# HERE!

PLYMOUTH  
Screen's Mightiest Achievement!!  
**DOUGLAS FAIRBANKS**  
IN  
**ROBIN HOOD**  
GREATEST FILM SHOWN ON EARTH  
LYRIC THEA. 42d St. Even. 8:20  
W. 42nd St. Mats. 2:20

# THE OLD SOAK

By DON MARQUIS  
West 40. Even. 8:30  
Mts. To-morrow & Sat.

# DOUGLAS FAIRBANKS

IN  
**ROBIN HOOD**  
GREATEST FILM SHOWN ON EARTH  
LYRIC THEA. 42d St. Even. 8:20  
W. 42nd St. Mats. 2:20

# APOLLO THEATRE

42nd St. West Broadway.  
Twice Daily, 2:30 and 8:20. Sunday Matinee  
at 3. Evening 8:20. Prices: Nights, 50c to \$1.50.  
All Matinees 20c and 50c.  
SPECIAL PRESENTATION UNDER MR. GRIFFITH'S OWN SUPERVISION.

# It took the critics by storm:--

The Evening Mail Says:

"There are two outstanding features in the new William Fox picture at the Astor. One is the superlative performance of a small boy, and the other is a marvelous storm and flood effect. . . it is a masterpiece of realism, so vivid that one expects the theatre to be swept away in the path of the raging torrent. It is a tremendous thing—that storm—with an entire town built for the purpose, completely destroyed by the flood. . . this picture is done with real power."

# William Fox presents

# "THE TOWN THAT FORGOT GOD"

Directed by HARRY MILLARDE, who staged "Over the Hill"

# ASTOR THEATRE, Broadway at 45th St.

Twice Daily, 2:30 and 8:30  
(Prices do not include War Tax). ALL SEATS RESERVED

## AMUSEMENTS.

# SHUBERT VAUDEVILLE

Two Daily Matinees  
CENTRAL THEATRE  
215 and 216 18th St. 47th St. at Broadway.  
Sequel to  
**IRENE CASTLE**  
Extraordinary Person  
AND ALL STAR VAUDEVILLE BILL.

# AMBAASSADOR

Th. 40th St. Even. 8:30  
Next Mat. Tomorrow  
International Musical Success  
**THE LADY IN ERMINE**  
With Wida Bennett and Walter Woolf

# CASINO

30th & B'way. Even. 8:25.  
Mat. Today. Best Seats \$2  
MUSICAL COMEDY REVOLUTION  
**SALLY, IRENE AND MARY**  
With EDDIE DOWLING & Great Cast

# 49TH ST.

Thea. W. of B'y. Even. 8:30  
Next Matinee Saturday  
**WHISPERING WIRES**  
SUPER MYSTERY PLAY

# ARTHUR HOPKINS Presents

**ETHEL BARRYMORE**  
in "Rose Bernd" by Hauptmann  
Thea. W. 48th St. Even. 8:30.  
Mats. To-day & Sat. 2:30.

# CAT

41st St. W. 40th St.  
Even. 8:30. Mat. 2:30.  
Popular Matinee To-day  
**ROB**  
65 W. 35. Even. 8:30.  
Mats. Thurs. & Sat.

# BELMONT

W. 42nd St.  
Even. 8:30. Mat. 2:30.  
Next Mat. Tomorrow  
**KEMPTON**  
Last Week

# PRINCESS

Thea. W. 30th St. Even. 8:30.  
Mats. To-day & Sat. 2:30.  
An amazing plot. Beautifully acted.  
—Ethel Barrymore.  
IN SEARCH OF AN AUTHOR

# REPUBLIC

West 42d St. Even. at 8:30.  
Mats. To-day & Sat. 2:30.  
ANNE NICHOLS' LAUGHING SUGARS

# Abies Irish Rose

JOHN GOLDEN SUCCESSION  
**MADGE**  
KEMPTON  
CORNBY  
**GRAVEN HEAVEN**  
LITTLE W. 48th St. Even. 8:30.  
Booth W. 48th St. Even. 8:30.  
Mts. To-day & Sat. 2:30.  
POPULAR PRICE MATINEE TO-DAY

# "This one is better—and different."—Telegraph.

D. W. GRIFFITH'S  
**ONE EXCITING NIGHT**  
APOLLO THEATRE | Twice Daily, 2:30 and 8:20. Sunday Matinee  
at 3. Evening 8:20. Prices: Nights, 50c to \$1.50.  
All Matinees 20c and 50c.  
SPECIAL PRESENTATION UNDER MR. GRIFFITH'S OWN SUPERVISION.

## AMUSEMENTS.

# Mazine Elliott's Theatre

First Mat. To-day 2:15.  
Sally H. Harris presents  
**"RAIN"** JEANNE EAGELS  
"Founded on W. Somerset Maugham's story 'Miss Thompson.'"  
Thanks to

# PLAYHOUSE

48th E. of B'way. Bryant 2026  
Even. 8:30. Next Matinee Sat.  
"Batted with pretty girls."—Herald.  
"Better than 'Irene'—What more could you ask?"—Eve. Telegram.

# UP SHE GOES

MATINEE TO-DAY  
BUOU THEA. 45th W. of B'way. Even. 8:30. Matinee Today and Sat.  
Charles Derrin, Evening World, says: "A new feature, and a crowd one—in the hat of the American actress—thanks to"